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SOLO EXHIBITIONS:

- 2015 *Natural Tendencies*; Addison Street Windows Gallery; Berkeley, CA
Cheryl Sallee Gallery; City of Auburn, WA
- 2014 Napa Main Library; Napa County Library System; Napa, CA
- 2013 Montclair Gallery/Sotheby's International; Oakland, CA
- 2009 Mountain View Center for the Performing Arts; Mountain View, CA
- 2004 Gualala Arts Center; Gualala, CA
The Modesto Art Center; Modesto, CA
President's Gallery; Northern State University; Aberdeen, SD
- 2002 Benicia Public Library Art Gallery; Benicia, CA
Light and Shadow; Maturango Museum; Ridgecrest, CA
- 2000 *Pacific Slope*; One-year touring exhibition sponsored by North Dakota Art Gallery Association
The Arts Center/Jamestown; Bismarck State College Galleries/Bismarck; James Memorial
Center for Visual Arts/Williston; Cando Art Center, Cando; Dickinson State University
Gallery/Dickinson, ND
- 1996 *Complements*; San Luis Obispo Art Center Gallery; San Luis Obispo, CA
- 1995 *Intimate Topographies*; Creative Arts Center Gallery; Burbank, CA
New Media Gallery; Ventura College; Ventura, CA

SMALL GROUP EXHIBITIONS:

- 2012 *New Directions*; The Grand Hand Gallery; St. Paul, MN (four-person)
- 2010 *Convergence Community Exhibition*; Johnsons of Madrid Galleries; Madrid, NM (five-person)
- 2007 *Layer Upon Layer: Recent Work by George-Ann Bowers, Jane Burton and Karin Lusnak*; Gualala Arts
Center; Gualala, CA
- 2003 Addison Street Windows Gallery; City-sponsored public exhibit space, Berkeley, CA (four-person)
Layers of Meaning: the Evolution of Pick-up Double-Weave; Flaten Art Museum; St. Olaf College;
Northfield, MN (eight-person invitational)
- 1999 North Valley Arts Council; Grand Forks, ND (two-person)
- 1997 *Trilogy: Two Quilters and a Weaver*; San Jose Museum of Quilts & Textiles; San Jose, CA (three-person)
- 1996 YWCA; Berkeley, CA (two-person)
- 1994 Art Center Gallery; Clatsop Community College; Astoria, OR (two-person)
Chico Art Center; Chico, CA (three-person)
LRC Gallery; Sinclair Community College; Dayton, OH (three-person)
- 1992 *Color, Texture, Form: 3 Statements* ACCI Gallery; Berkeley, CA (three-person)

SELECTED OTHER GROUP EXHIBITIONS:

- 2015 *Botanica: All Things Plants*; Bedford Gallery, Leshner Center for the Arts; Walnut Creek, CA
Fibershed; Marin Community Foundation; Novato, CA
Fiber Currents/Current Fiber; Perrella Gallery, Fulton-Montgomery Comm College; Johnstown, NY
- 2014 *Craft Forms 2014*; Wayne Art Center; Wayne, PA
Silvery Threads; Costume and Textile Association for Norfolk Museums; Norfolk, UK
8th "From Lausanne to Beijing" International Fiber Art Biennale; Nantong City, China
World of Threads Festival; Queen Elizabeth Community & Cultural Centre; Oakville, ONT, Canada
9x9x3: New Visions; Suraci Gallery; Shields Ctr for Visual Arts, Marywood University; Scranton, PA
and Flinn Gallery; Greenwich Library; Greenwich, CT
10th Annual ArtKudos international online juried art exhibit; www.artkudos.com/2014/page5.html
(3rd image from left) and www.artkudos.com/2014/page10.html (6th image from right)

- 2013 *Materials: Hard & Soft*; Greater Denton Arts Council; Denton, TX
Array; Berkeley Art Center; Berkeley, CA
Small Works; Art Works Downtown Gallery; San Rafael, CA
National All Media Craft Exhibition; Wichita Center for the Arts; Wichita, KS
American Craft Council Show; Fort Mason Festival Pavilion; San Francisco, CA
Fine Art/Fine Craft; Marin County Fair; San Rafael, CA
Texture: The Person and Nature; School 33 Art Center, Baltimore, MD (seven-person)
9x9x3: New Visions (traveling exhibit); Holter Museum of Art, Helena, MT and Dubuque Art Museum; Dubuque, IA
45th Annual Textile Exhibit; Olive Hyde Gallery; Fremont, CA
Scarlet Fever; ACCI Gallery; Berkeley, CA
Spring Flower Show; Hanford Gallery; Sutter Creek, CA
45th Annual Nat'l Clay, Fiber, Wood, Metal, Glass Exhibition; Octagon Center for the Arts; Ames, IA
34th Annual Contemporary Crafts; Mesa Arts Center; Mesa, AZ
Artists-in-Residence in the National Park Service; Online exhibit;
<http://www.visitnationalparkarts.org>; Current exhibition/Visual Arts/Sculpted Narrative
- 2012 *Out of the Blue*; Gallery Route One; Pt. Reyes Station, CA
A Grand Collection: Artworks from the collections of the Grand Canyon Association and the National Parks System; Sky Harbor Airport; Phoenix, AZ
American Craft Today; Bascom Center for the Visual Arts; Highlands, NC
Crossroads: Fiber Art Exhibit; Santa Cruz Art League; Santa Cruz, CA
Crafts National; Mulvane Art Museum, Washburn University; Topeka, KS
9x9x3: New Visions; Textile Study Group of New York; 1155 Avenue of the Americas, New York, NY (exhibit opens Feb. 2012, and travels to other venues through 2014)
- 2011 *Woven Stories: Contemporary Tapestries*; Ann Street Gallery; Newburgh, NY
Craft USA '11 National Craft Triennial; Silvermine Arts Center; New Canaan, CT
Crossing Lines: The Many Faces of Fiber; Textile Study Group of New York; World Financial Center, New York, NY
Hard Twist 6: Obsession; Gladstone Hotel; Toronto, ONT, Canada
Clay, Fiber, Wood, Metal, Glass National Exhibition; Octagon Center for the Arts; Ames, IA
- 2010 *42nd Annual Textile Exhibit*; Olive Hyde Art Gallery; Fremont, CA
Galex 44; Galesburg Civic Art Center; Galesburg, IL
Fantastic Fibers 2010; Yeiser Art Center; Paducah, KY
- 2009 *5th Annual Fiber Art Exhibit*; Santa Cruz Art League; Santa Cruz, CA
Nature; Caladan Gallery; www.caladangallery.com
California Open Exhibition; Long Beach Arts; Long Beach, CA
National Fiber Directions Exhibition 2009; The Wichita Center for the Arts; Wichita, KS
Fashionistas!; Orange County Center for Contemporary Art; Santa Ana, CA
- 2008 *Cutting Edge Fiber Art*; San Luis Obispo Art Center; San Luis Obispo, CA
Innovations in Fiberarts IV; Sebastopol Center for the Arts; Sebastopol, CA
The Artful Beauty of Science; Rotunda Gallery, Robert L. Barber Library; Central Oregon Community College; Bend, OR
National Juried Exhibition; ACCI Gallery; Berkeley, CA
- 2007 *Yosemite Renaissance XXII*; Yosemite Museum Gallery; Yosemite, CA (traveling exhibit)
28th Annual Contemporary Crafts; Mesa Contemporary Arts; Mesa Arts Center; Mesa, AZ
- 2006 *2006 National Show*; Marin Art and Garden Center; Marin Society of Artists, Inc.; Ross, CA
By the Hand: A National Juried Exhibition of Traditional and Innovative Craft; Bedford Gallery; Leshner Center for the Arts; Walnut Creek, CA;
Tied Together: Textile Art in the 21st Century; Chandler Center for the Arts; Chandler, AZ;
Arts on Fire X; Sanchez Art Center; Pacifica, CA
2006 20"x 20"x 20"; LSU Union Art Gallery; Louisiana State University; Baton Rouge, LA
Crafts National 2006; Lancaster Museum of Art; Lancaster, PA

- The Art of Seeing: Nature Revealed Through Illustration* Oakland Museum of California; Oakland, CA
Changing the World One Thread at a Time; Tubac Center of the Arts; Tubac, AZ
- 2005 HCAF Top Ten; Hill Country Arts Foundation; Ingram, TX
Fiber Celebrated 2005; Durango Arts Center; Durango, CO
Ki-Monologue; 5th International Textile Art Triennial; Tapisserie et Arts du Tissu; Tournai, Belgium
- 2004 *California Design 2004*; California Contemporary Craft Association; Contract Design Center; San Francisco, CA
36th Annual Textile Art Exhibit; Olive Hyde Art Gallery; Fremont, CA
Fiber Exhibition; Departure Terminal, John Wayne Airport; Santa Ana, CA
- 2003 *The Art of Being Tactile*; Art on the Line Gallery; www.postpicasso.com (on-line exhibit)
Fiber Celebrated 2003; Yavapai College Art Gallery; Prescott, AZ
Fantastic Fibers: Against the Current; Yeiser Art Center; Paducah, KY
- 2002 *Looming Large: Contemporary Weavers of the Vanguard*; Bedford Gallery; Leshar Center for the Arts; Walnut Creek, CA;
Crater Lake Centennial Exhibition; Schneider Museum of Art; Southern Oregon University; Ashland, OR; work by Artists in Residence at Crater Lake National Park, OR during 2001
Zoller Gallery; Penn State University; University Park, PA; *Crafts National 36*
Yosemite Renaissance XVII; Yosemite Museum Gallery; Yosemite, CA (traveling exhibit)
California Design 2002; California Contemporary Craft Association; Contract Design Center; San Francisco, CA
- 2001 American Craft Council Show; Fort Mason Festival Pavilion; San Francisco, CA
Fiberart International 2001; Pittsburgh Center for the Arts; Pittsburgh, PA
33rd Annual Textile Exhibit; Olive Hyde Art Gallery; Fremont, CA
Fiber Directions 2001; Wichita Center for the Arts; Wichita, KS
CloseUpClose; Sebastopol Center for the Arts; Sebastopol, CA
Ceramic/Textile/Fiber Exhibit; Long Beach Arts; Long Beach, CA
Robert A. Peck Arts Center; Central Wyoming College; Riverton, WY
- 2000 *Samplings 2000: A Festival of Textiles and Cuisine*; Oakland Museum; Oakland, CA
- 1997 Pro Arts East Bay Open Studios Gallery Installation; Pro Arts Gallery, Oakland, CA
The Continuous Thread; College of Marin; Ross, CA
Clay, Fiber, Wood, Metal, Glass; Octagon Center for the Arts; Ames, IA
California Design 1997; California Contemporary Craft Association; Contract Design Center; San Francisco, CA
- 1996 *Rethinking Beauty*; Albuquerque United Artists; Coleman Gallery; Albuquerque, NM
Basketry & Fiber Show; Gualala Arts Center; Gualala, CA
Pro Arts East Bay Open Studios Gallery Installation; Pro Arts Gallery; Oakland, CA
- 1995 *Fiber Celebrated '95*; Intermountain Weavers Conference; Tucson Museum of Art; Tucson, AZ
- 1995 Craft Report 20th Anniversary Conference; Wilmington, DE; Finalists/Winners of American Craft Council/Hines Project Competition for Craft Art in Architecture
Markings & Reflections; ACCI Gallery; Berkeley, CA
The Essential Textile; The Guilford Handcraft Center, Inc.; Guilford, CT
- 1994 *1994 Open Fine Arts Exhibition* Marin Society of Artists; Marin Art & Garden Center; Ross, CA
American Landscapes: Above, Below, & Beyond; Clymer Museum & Gallery; Ellensburg, WA
Cross Currents: Mixed Media; ACCI Gallery; Berkeley, CA
32nd Annual Festival of Art-in-the-Redwoods; Gualala Arts; Gualala, CA
Northern Lights; Convergence 94; Weavers Guild of Minnesota; St. Paul, MN
- 1993 *1993 Fiber Arts Competition and Exhibition*; Creative Arts Guild; Dalton, GA
Fine Crafts at Matrix '93; Matrix Gallery; Sacramento, CA
4th Annual Art Equinox: A Regional Survey of Contemporary Art Paris Gibson Square Museum of Art; Great Falls, MT
Fiber Celebrated '93; Nevada State Museum and Historical Society; Las Vegas, NV
Botanics; Gallery Ten; Rockford, IL

- Paper/Fiber XVI*; The Arts Center; Iowa City/Johnson County Arts Council; Iowa City, IA
Aesthetics '93; McPherson College; McPherson, KS
1993 Year of the Craft: Clay and Fiber Exhibition; Octagon Center for the Arts; Ames, IA
1993 National Juried Competition of Two- and Three-Dimensional Art Lafayette Art Association;
 Lafayette, LA
Pattern: New Form/New Function; Arrowmont School of Arts and Crafts; Gatlinburg, TN
 1992 ANA 21; Holter Museum of Art; Helena, MT
Diverse References; ACCI Gallery; Berkeley, CA
The Exception Rather than the Rule; The Vermont State Craft Center; Burlington, VT
Fine Crafts at Matrix '92; Matrix Gallery; Sacramento, CA
 1991 *Fiber National '91*; Adams Art Gallery; Dunkirk, NY
Cross Currents; ACCI Gallery; Berkeley, CA
 1990 *Design & Craft: The New Decade*; ACCI Gallery, Berkeley, CA
 1985 *17th Annual Textile Exhibit*; Olive Hyde Art Gallery; Fremont, CA

PUBLIC ART:

- 2010-11 *Berkeley Civic Center Exhibition*; Berkeley Civic Center; Berkeley, CA (one-year installation)
 2009-10 Solo Public Art exhibition; Downtown Berkeley Storefront Art Program; Downtown Berkeley Association and City of Berkeley Office Economic Development and Civic Arts Commission; Berkeley, CA
 2008 Portable Artwork Purchase; King County Public Art Collection; Norm Maleng Building; Harborview Medical Center; Seattle, WA
 2007-08 *Berkeley Civic Center Exhibition*; Berkeley Civic Center; Berkeley, CA (one-year installation)
 2007 Portable Artwork Purchase; King County Public Art Collection; The Chinook Bldg; Seattle, WA
 2006 Selected as alternate for Public Art Commission; Castro Valley Library Project; Alameda County Arts Commission; Alameda County, CA
 2005 Finalist (1 of 3); Public Art Commission for City of Berkeley Courthouse; Alameda County Arts Commission; Alameda County, CA

COMMISSIONS/COLLECTIONS:

- 2015 National Park Service Art Collection; Denali National Park, AK
 2012 National Park Service Art Collection; Acadia National Park, ME
 Groupon offices; San Francisco, CA (short-term installation in conference room)
 2010 National Park Service Art Collection; Grand Canyon, AZ
 1999 Santa Rosa Memorial Hospital, St. Joseph Health System; Santa Rosa, CA
 1999 Private residence; Princeton, NJ
 1998 The Republic Newspaper, Home News Enterprises, Columbus, IN
 1989 Private residence; Orinda, CA
 1988 District Headquarters; Contra Costa Water District; Concord, CA
 1988 Private residence; Oakland, CA
 1986 PacTel Spectrum Services; Walnut Creek, CA
 1984 University Lutheran Chapel; Berkeley, CA
 1983 Ralph Crabtree, D.D.S.; Orinda, CA

RESIDENCIES:

- 2014 Artist in Residence; Denali National Park, AK
 2010 Artist in Residence; Acadia National Park, ME
 2009 Artist in Residence; Grand Canyon National Park, North Rim, AZ
 2001 Artist in Residence; Crater Lake National Park, Crater Lake, OR; Co-sponsored by Schneider Museum of Art, Southern Oregon University, Ashland, OR

TEACHING:

- 2014 Card-weaving workshop; artist outreach activity during Artist Residency; Denali National Park, AK
- 2010 Weaving workshops with 6th- and 8th-graders during Artist Residency; sponsored by Schoodic Education Adventure (SEA); Acadia National Park, ME

GRANTS, AWARDS:

- 2014 Second Prize/Wall Hangings; Costume and Textile Association 25th Anniversary Celebration of Textiles; Norwich, UK
- 2013 Best of Show/3-D Sculpture; Marin County Fair, San Rafael, CA
- 2011 Investing in Artists grant from the Center for Cultural Innovation (CCI), CA
Second Prize; Octagon Center for the Arts; Ames, IA
- 2009 Honorable Mention; Santa Cruz Art League; Santa Cruz, CA
- 2007 Third Prize; Yosemite Renaissance XXII; Yosemite, CA
- 2006 Award of Honor; Tubac Center of the Arts; Tubac, AZ
- 2003 Honorable Mention; Art on the Line Gallery; postpicasso.com
- 2001 Gold Award; Olive Hyde Art Gallery; Fremont, CA
- 1997 Honorable Mention; Octagon Center for the Arts; Ames, IA
- 1995 Tony Hacker Memorial Award for Most Innovative; Intermountain Weavers Conference; Tucson, AZ
- 1993 Semi-finalist; American Craft Council/Hines Project Competition for Craft Art in Architecture

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- 2014 Textile Art around the world. Textile-link/Ellen Bakker. The Netherlands.
- 2012 Schoeser, Mary. Textiles: The Art of Mankind. Thames & Hudson. New York, NY. 2012.
- 2007 The Guild Sourcebook of Architectural & Interior Art 22. Guild Sourcebooks. Madison, WI. 2007.
- 2004 Kieffer, Susan Mowery, ed. Fiberarts Design Book 7. Lark Books. Asheville, NC. 2004.
- 2003 The Sourcebook of Architectural & Interior Art 18. Guild Sourcebooks. Madison, WI. 2003.
- 2002 Palmer, Tom, ed. Craft of Northern California. Alcove Books. Oakland, CA. 2002.
- 2000 The Designer's Sourcebook 15: Art for the Wall, Furniture & Accessories. The Guild. Kraus Sikes Inc., Madison, WI. 2000.
- 1999 The Designer's Sourcebook 14: Art for the Wall, Furniture & Accessories. The Guild. Kraus Sikes Inc., Madison, WI. 1999.
- 1998 The Designer's Sourcebook 13: Art for the Wall, Furniture & Accessories. The Guild. Kraus Sikes Inc., Madison, WI. 1998.
- 1996 The Designer's Sourcebook 11: Art for the Wall, Furniture & Accessories. The Guild. Kraus Sikes Inc. Madison, WI. 1996.
- 1995 Batchelder, Ann and Nancy Orban, eds. Fiberarts Design Book Five. Lark Books. Asheville, NC. 1995.

PUBLICATIONS:

- 2015 Image used in Call for Entries to CraftForms 2015. *Fiber Art Now*. Summer 2015, Volume 4, Issue 4.
- 2014 "On the Wild Side". On View section. *Fiber Art Now*. Spring 2014. Volume 3, Issue 3.
- 2013 Artist-in-Residence in the National Park Service Exhibition; online exhibit at www.visitnationalparks.org; Visual Arts/Sculpted Narratives section
"Exposure" section. *Surface Design Journal*. Summer 2013. Volume 37 No. 4.
"Breathtaking Craft in San Francisco". *Fiber Art Now*. July 23, 2013. (in print in magazine, and online at <http://fiberartnow.net/2013/07/23/breathtaking-craft-in-san-francisco/>)
Znamierowski, Nell. In Review/New York, New York. "Crossing the Line: The Many Faces of Fiber". *Surface Design Journal*. Winter 2013.
"34th Annual Contemporary Crafts." Mesa Arts Center. Mesa, AZ. (catalogue).
- 2012 "9x9x3: New Visions". Textile Study Group of New York. NY. (catalogue).
Turner, Alta. "Woven Stories: Contemporary Tapestries". American Tapestry Alliance Quarterly Review of Tapestry Art Today. Spring 2012, Vol. 38 No. 1. www.americantapestryalliance.org

- 2011 Amiri, Niusha. "Hard Twist: George-Ann Bowers." *Toronto Standard*. December 13, 2011
<http://www.torontostandard.com/daily-cable/hard-twist-george-ann-bowers>
- 2006 Stabb, Jo Ann C., Guest ed. "Breaking New Ground." Special Gallery Issue. *Surface Design Journal*.
 Volume 30, No. 5. September 2006. Jurors: Suzanne Baizerman, Joan Schulze, Jo Ann C. Stabb
 Wood, D. "In Review; Changing the World One Thread at a Time/Tubac Center for the Arts."
Surface Design Journal. Summer 2006.
 "Tied Together: Textile Art in the 21st Century." The Chandler Arts Commission. Chandler,
 AZ (catalogue).
 "The Art of Seeing: Nature Revealed Through Illustration." Oakland Museum of California.
 Oakland, CA (catalogue).
 Yamamoto, Marta. "California's Natural Bounty at the Oakland Museum." *The Berkeley Daily
 Planet*. Weekend Edition, April 7-10, 2006.
- 2005 "Fiber Celebrated 2005." Intermountain Weavers Conference. Durango, CO (catalogue).
 "Ki-Monologue." Triennale Internationale de la Tapisserie et des arts du Tissu de Tournai.
 Tournai, Belgium (catalogue).
- 2004 Jablonski, Lynn Cornelius. "Layers of Meaning." *Fiberarts*. Vol. 31, No. 1. (Summer 2004.)
- 2003 "Layers of Meaning: the Evolution of Pick-up Double-Weave." St. Olaf College. Northfield, MN
 (catalogue).
- 2002 Barna, Mark. "Desert history and culture on display at Maturango." *The Bakersfield Chronicle*.
 May 9, 2002.
- 2001 "2001 Fiberart International." Pittsburgh Center for the Arts/Society for Contemporary Craft.
 Fiberarts Guild of Pittsburgh, PA (catalogue).
- 1997 Jensen, Inger. "Tekstile rodder, historie og tradition i USA." *Rapporter fra tekstilernes verden*.
 Copenhagen, DK. Oktober 1997, Nr. 5. p. 18.
 "The Continuous Thread." College of Marin, Ross, CA (catalogue).
 "California Design '97." California Contemporary Crafts Association. San Francisco, CA (catalogue)
- 1996 McCray, Joan. "Weaving reality with fantasy." San Luis Obispo County *Telegram-Tribune*.
 October 11-17, 1996.
 "Fiber Celebrated '95." Intermountain Weavers' Conference. Tucson, AZ (catalogue).
- 1994 Kieszkowski, Elizabeth. "Woven Through Our Being." *Chico News & Review*.
 Vol. 17, No. 47 (June 23, 1994).
- 1993 Discovery Awards 3; Art Stars of California. Art Institute of California. 1994.
 Swatches "New Patterns." *Fiberarts*. Vol. 20, No. 3 (Nov./Dec. 1993).
 "Fiber Celebrated '93." Intermountain Weavers' Conference. Las Vegas, NV (catalogue).
- 1991 "Fiber National '91." Adams Art Gallery. Dunkirk, NY (catalogue).

EDUCATION/EMPLOYMENT:

- 1985-present Studio assistant for Lia Cook, Berkeley, CA
- 1972-1985 Studies in weaving/textile art; Fiberworks Center for the Textile Arts, and Pacific Basin School
 of Textile Arts; Berkeley, California
- 1968-71 Undergraduate studies; University of California; Berkeley, California
- 1965-66 Undergraduate studies; California College of Arts & Crafts, Oakland, California